Wellesley College News

Entered at the Post Office in Wellesley, Mass., Branch Boston Post Office, as second-class matter.

VOL. XXII. WELLESLEY, OCTOBER 9, 1913. NO. 2.

COLLEGE CALENDAR.

Friday, October 10, President Pendleton's Tea for Freshmen.

Saturday, October 11, Society Initiations. President Pendleton's Tea for Freshmen.

Sunday, October 12, Houghton Memorial Chapel, 11.00 A.M., preacher, Dr. Clarence F. Swift of Fall River.

7.00 P.M., Musical Vespers.

Wednesday, October 15, President Pendleton's Tea for Freshmen.

College Hall Chapel, 7.30 P.M., Christian Association. Address by Miss Scudder, "Settlement Work as Wellesley Girls Find It."

St. Andrew's Church, 7.15 P.M. Leader, Margaret Elliott, "The Test of Religion."

1916's GIFT TO THE STUDENT-ALUMNÆ BUILDING.

The biggest thing about 1916's big gift to the Student-Alumnæ Building Fund is the fact that it is an actual gift from the girls themselves, and not from their fathers and mothers and friends. Every member of the class either earned her part of the gift, or else—what is just as hard for most of us—saved it from her allowance.

It is not an easy thing for a girl to find ways to earn money, particularly when she is trying to get it for an interest that her friends at home do not share. But 1916 put her originality to work, and made a way if the way did not open of itself. Many of the girls put their newly-gained College learning to use, and tutored girls who were to enter college this fall. Others found household work (often disagreeable to college girls) which they felt they could justly make a charge for. The mother of one girl was about to hire an experienced maid rather than go to the trouble of "breaking in" a "green" maid. The girl offered to teach the new maid the ways of the house if her mother would pay her the difference in wages—and so her share of the gift was won.

Another girl did the actual housework for the week the maid took her vacation, and received the maid's wages. Several found that their mothers were glad enough to be relieved of housekeeping cares for a few weeks to pay for the privilege, and the experience was probably good for every one concerned.

A girl who lives in a small town where many summer visitors came, found that some of them were anxious to take drives around the country, but could find neither horse nor guide. Her father gave her the free use of his horse and carriage, and she found her services at once in demand. One of her "customers" was a Wellesley graduate who was only too glad to advertise the business when she found the cause to be one so near her own heart.

A girl at a summer camp, which was some distance from the nearest village, called at every tent before she made a visit to the stores, and solicited errands. She charged a commission of a couple of cents for every errand, and by the time the summer was over her money was earned.

It is impossible to tell of all the ways and means the girls discovered. Washing hair, making and selling cakes and candy, sewing and embroidering, copying papers and delivering mail, all these and many more were found to be profitable occupations.

The girls who saved the money they gave, found their task no easier than those who worked for it. "It was hard enough," said one of them, "just to hand the money out of an allowance that never seems big enough anyway!" To do without five dollars' worth of pleasures is to give a big five-dollar gift, as any one of us realizes.

1916 has truly begun her race well; she has established a record, in fact. The opportunity is ready for the other classes to try to break it. "Are you ready? Go!"

MR. J. LOVELL MURRAY'S ADDRESS.

There is nothing which college girls dread more than to be termed "provincial." And so College Hall Chapel was filled with an interested audience on Wednesday night, October 1, eager to hear what Mr. J. Lovell Murray had to tell them of "The World View."

Even for people who haven't much use for Foreign Missions, on the ground that they are too pious, there is bound to be a certain degree of interest in them because they are so bound up with the tremendous national and international adjustments that are taking place to-day. Mr. Murray rapidly outlined the many changes which are coming to pass. Economically the countries of the far East are developing rapidly. They are demanding our Western industrial methods; more, they are demanding our means of solving the problems of woman and child labor in the factories. Politically, boundaries are changing, territories are being redistributed; and more important yet, the people of the East are waking to a sense of national unity. In India, to-day, men are praying for "our beloved country, India,"—words astounding in their significance. Religiously, there is an unrest. Mohammedanism, though growing in strength on the outskirts of its territory, is losing ground at the heart of its birthplace, Northern Africa. Buddhism Brahmanism, Confucianism, are losing their power over the minds of the wakeful and thinking men of India and China.

In all this shift and flux, unrest and need, it is for the Christian men and women to come forward with the best that they have to offer, it is for them to "lift up their eyes and look upon the fields white to the harvest."

Mr. Murray's address was timely and pointed. This is the kind of knowledge we need. College education is of little use if we do not, somewhere along the way, get a glimpse of the "world view."

A WORD TO THE WISE.

"Why, this is awfully interesting!" exclaimed one prospective mission study leader in amazement, over the new-formed plans for her course. "I had no idea mission study could be interesting!"

Of course it's interesting. If it were anything else, the fault would be with the leader; not, certainly, with so wide-awake a subject as any phase of the modern, world-wide movement for Christian social service. Mark that definition! The word "missions" has a remote, goody-goody sound to some people, connected vaguely with angelic visions and sermons under palm trees. If you are one of those people, don't confess your ignorance! You are the very person for whom these courses are offered. The ten lessons in any one of them will prove to you that missions are modern, missions are justifiably world-wide; missions are no less than what we know in this country as Christian social service.

So much for the general subject. The courses offered for the current year you are doubtless acquainted with. "Current movements" for the far-sighted; "Islam," "Japan," "Medical Missions," "India," and "The Chinese Revolution," for the near-sighted. Why do we have five classes on foreign work, to one on home work? Because there are fully five times as many near-sighted as far-sighted people in college.

As for the leaders, they are working hard. Rumors come to us of enthusiastic confabs, and practical conferences; of a dozen different methods of making the year's work vivid and purposeful. Don't miss it, my lady Indifferent! If that blue slip is still crumpled into the back of your desk drawer, pull it forth immediatly, or get another! And if you did sign it, but with a groan—don't waste any more energy on dreading, but save it all for the best year yet in mission study!

SENIOR ELECTIONS.

At the Senior Class meeting on Wednesday, October 1, the remaining officers for the year were elected. They are as follows:

Treasurer: Gladys Gorman.
Corresponding Secretary: Elizabeth Fanning.
Recording Secretary: Dorothy Bean.

Executive Board:	Alice Mulligan. Hazel Cooper. Florence Thompson.
Advisory Board:	Anne Taylor. Marguerite Gomph.
Factotums:	Alice Coseo. Margery Baker.

SOPHOMORE SERENADE.

"When you hear a rousing cheer
Followed by a song;
When you see a jolly crowd,
Just four hundred strong;
When the crimson lanterns come
Bobbing into view,
Then you know it's 1916
And she's serenading you!"

These words, sung to the tune of the "Wells Song," called the Freshmen from their arduous labors, Saturday night, to witness a pretty sight. The "four hundred strong" made a striking picture, in their white dresses and broad red sashes, with their rosy-red lanterns bobbing and gleaming over their heads. Their long and weary walk around the campus and through the village did not damp their ardor at all. The very tail-end of the serenade, that straggled home to the quadrangle just in time to hear the 9.45 bell, was still singing and cheering lustily. The songs were jolly and original, as 1916's generally are, and the class kept together very well.

The leaders were: Edith Jones, Elizabeth Rafftery, Lois Ward, Laura Jennings, Helen Greenhalgh, Henrietta Roos and Hazel Watts.

The committee was as follows: Rebecca Meeker, chairman, Helen Greenhalgh, Rachel Donovan.

MUSICAL VESPERS.

The protests against abuse of Musical Vespers have been many and ineffectual. They culminated last Sunday night, in a talk by President Pendleton, whose quiet force brought home the underlying significance of the habit, with an effectiveness not attained by disconnected complaints. Miss Pendleton outlined the purpose which individualizes each of our Sunday services. In the morning the leaders of Christian thought give us their valuable guidance for our every-day living. Two or three times during the month, a Vesper speaker brings to us a message from some part of the Kingdom of God, as it is making its way the world over. The remaining evening services are given over to quiet, meditative, individual worship, through the medium of beautiful music. The theme of Musical Vespers is the vital thought: "The Kingdom of God is within you." The service should be the most purposeful in our Sunday, with its time for deep thought and prayer.

(Continued on page 3.)

Board of Editors

Undergraduate Department

Lucile D. Woodling, 1914, *Editor-in-Chief*
Charlotte M. Conover, 1914, *Associate Editor*
Grace Collins, 1914, *Art Editor*

MAGAZINE EDITORS

Marjorie R. Peck, 1914 E. Eugenia Corwin, 1914

LITERARY EDITORS

Charlotte C. Wyckoff, 1915 Dorothea B. Jones, 1915

REPORTERS

Elizabeth Pilling, 1915 Gladys E. Cowles, 1915

Graduate Department

Bertha March, 1895, *Editor*
621 Main Street, Wakefield, Mass.

BUSINESS EDITORS

Ellen J. Howard, 1914, *Manager*
Miriam Wilkes, 1915, *Assistant*
Adele Martin, 1915, *Subscription Editor*
Bertha M. Beckford, *Advertising Manager*

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All literary contributions should be addressed to Miss Lucile Woodling. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Adele Martin, Wellesley College. All Alumnæ news should be sent to Miss Bertha March, 621 Main Street, Wakefield, Mass.

EDITORIAL.

JUST OR UNJUST CRITICISM.

The Boston Transcript for Tuesday, October 30, reports that the women of the Jane Jefferson Club, of Colorado, sent to the President of the United States a demand for something "more than clerkships,"—some "more dignified" position in the Federal service, in return for their "sterling service" in the battles of the Colorado Democracy. The paper goes on to remark, rather scathingly, that the women are all the time saying that when they get the vote they will work simply and solely for the good of the community and the general betterment of mankind; whereas, remarks the paper sadly, we see that, once they get into politics, they become as earnest place-seekers as any men.

Now, the idea of working for the good of the community, without wishing for or expecting honorary or remunerative returns for that labor, is, of course, idealistic. If there is one charge laid at the door of colleges, especially of women's colleges, it is that of idealism. Surely you have all encountered, at one time or another, that amused, condescending smile that the average "out-sider" bestows upon you, when you have incautiously let slip some of your cherished theories and ideals.

Now the question that is bothering us is not the question whether or not this idealism is a good thing. We believe earnestly that it is. The question that we are turning over in our minds is this: does this idealism really exist among us? Are our thoughts and our actions conforming, or rather, trying to conform, to a standard of perfection? Are our College "politics" entirely free from the "spoils system?" Do we vote for our college and class officers with the one idea that they are the individuals who can do most for the good of our community? Or do we vote for them because they happen to be particular friends of ours, and it would be so nice to "see them in office?" Do our officers themselves, when they are installed, think mainly of their responsibility and duty to the community? (We are happy to say that we think most of them do.)

When we see the majority of a community doing something that does not come up to our "standard of perfection," do we express any opinion of this action, do we take any firm stand with regard to it; or do we weakly fall in with it ourselves, just because "everybody's doing it?"

Last summer a certain small country town was seized with a mania for the modern dances, which dances, in some cases, passed the limits of decency and created a very unpleasant atmosphere. The horrified elder members of the town turned instinctively to the college girls. "Why don't they do something about it?" they asked. "Surely, they don't approve of such dancing!" We must confess that the college girls felt rather cheap; but they did have gumption enough, after that, to do something about it.

If we are not trying to make our thoughts and our actions conform to a standard of perfection, we are not idealists, and are living under false colors, in the eyes of the world. The world looks to the colleges for idealists. We can't tell, of course, whether or not the women of the Jane Jefferson Club were college graduates; we hope they were not. But in this exciting era, it is quite possible that we ourselves, sometime, may be actively engaged in politics. If we follow the example of the Jane Jefferson Club and clamor for offices because we may have assisted, in some slight way, at elections, we will most certainly lose our golden reputation for idealism!

BACK SEATS.

It is not because they are softer, nor roomier nor more polished (except from use), that they are chosen —those popular back seats! The law of diffusion of classes is a strange thing; it works from the back of the room forward. Candidates for rear seats arrive early, while late-comers stumble ostentatiously to the front. The chairs are not to blame. It is the "back-of-the-classroom" atmosphere. There is less intellectual ozone in it, to be sure; but a certain air of remote detachment supplies the lack. There is a kind of satisfaction in being in the class but not of it. It is quite interesting to watch the front rows get into excited argument. For oneself, a "present" at the roll-call, and a cool answer or two to direct questions, is quite sufficient.

Another haunt of our back-rowster is the Chapel gallery. From there one may observe choir, minister and audience, without being too much impressed by any of them.

We recognize the back-rowster as a definite type. If she is not superficial, we call her cynical. Now we have few, if any, "sure 'nough" cynics in college. The natural enthusiasm of youth prevents that. But we have the beginnings of a whole colony of them. Look at my lady of the back seat, or the gallery! She feigns a touch of indifference or superiority; but in her heart she is afraid. Afraid of being swept along, in a tide of emotion, past all familiar landmarks of propriety. Afraid of putting her whole heart into any cause, because it might be a futile one; or might involve a troublesome change in the arrangement of her mental furniture.

Where do we find her, two years out of college? On the fence, watching life—real life—go by. She does not turn her back to it, for she is no doll,—our Cynic. She studies it constantly. She knows more about it, in one way, than the Enthusiast, for she is in a position to see every slip and stumble. We don't deny that the Enthusiast needs a view from the altitude of the fence, occasionally. We only long to shake down the solitary Cynic, into the midst of the crowd, to help wear smooth some of those rough places she knows so much about.

Best look ahead, wearer-out-of-back-seats! Better the road than the fence, any day!

GUESS WHO!

On Friday, October 10, there will walk through College Hall a girl, reading a COLLEGE NEWS and wearing a pink carnation in her buttonhole. Now, the NEWS will give a free subscription to the first person who discovers this girl and gives to her a Free Press worthy of being published.

There are two advantages in being this first person; (a), you get a free subscription, (b) you get your name in the paper, or, as the saying goes, in print. You may have the makings of an editor-in-chief latent in your person; who knows?

Watch for the pink carnation!

1916!

This fall you have the opportunity of electing your first member of the NEWS Board. She will be elected from nominations made by the present Board, and these nominations are based on contributions submitted. We are printing the Rules for Contributing again for your express benefit; so in sending us your manuscript please note them carefully. And beside rules there are other important things to remember: that ideas count for more than words and that perseverance often spells success.

RULES FOR CONTRIBUTING.

1. Manuscript due by Monday at 10 A.M.
2. Write on one side of the paper only.
3. Endorse all manuscript.
4. Criticism may be had by applying at the NEWS office on Tuesday from 10 to 12 A.M., and Thursday from 1.15 to 2.15 P.M.

SUGGESTIONS.

1. Write legibly.
2. Be careful in regard to spelling, punctuation, and paragraphing.
3. Be sure of your facts and write facts. "Pink" literature is not desirable.
4. Free Presses should be of live interest to the college. The Board prefers to have them signed.
5. In writing up lectures give date, place, name of lecturer and under what auspices the lecture is given, essential points of lecture, any item of interest about the lecturer.
6. In play write-ups, give date, place, author, cast, committee, coach, a brief outline of the plot, criticism of scenes, performers, details, a brief summary of the play as a whole. The standard of criticism should be relative to the average Wellesley productions, not a professional standard.
7. In reviewing recitals give date, place, name of artist, the program, criticism of the program, any item of interest about artist.

ATTENTION, SHOPPERS!

A sale of goods bearing the Consumers' League label will be held on Thursday, Friday, Saturday, Tuesday and Wednesday, October 9-11 and 14-15, at 4 Joy Street, Boston. See the west-end bulletin board for further details of the labelled kimonos, shirt-waists, matinees, aprons, and underwear. In buying these goods we show that we insist on "living conditions" for the women and children who make the garments which we buy and wear.

TO FRESHMEN.

Beware of your roommate, under that ingratiating smile she is wearing your rubbers.

No matter what you intend to do after leaving College, you will find a bank account of great usefulness, and the ability to keep one accurately an asset which will constantly grew in value. We allow accounts if a minimum of $25.00 is kept on deposit during the whole College year.

WELLESLEY NATIONAL BANK

CHAS. N. TAYLOR, Pres. BENJ. H. SANBORN, Vice-Pres. B. W. GUERNSEY, Cashier

WELLESLEY COLLEGE ARTIST RECITALS.

1913 1914.

The Music Department announces three subscription artist recitals to be given in College Hall Chapel.

It is getting more and more difficult to get performers of international reputation to accept the fee which our modest resources enables us to offer. College Hall seats only six hundred and fifty people, and if every seat is filled, the receipts amount to little more than $1,200. When one is reminded that the fee of a popular singer, like Schumann-Heinck, for a single concert is more than that sum, the difficulty of supplying artists for three concerts is sufficiently indicated. In the near future we may have to face the necessity of either substantially raising the price of tickets or of discontinuing the recitals altogether. For this year the price of tickets is as before.

Monday, November 3, 1913, College Hall Chapel, 7.30 P.M., Evan Williams, tenor in a song recital.

We have never had a tenor in our artist recital series. Evan Williams has perhaps the most beautiful voice of any tenor on the concert stage, and will give an extremely enjoyable recital.

Monday, December 15, 1913, College Hall Chapel, 7.30 P.M., Frances Alda, soprano, Frank Lafarge, pianist, Gutia Casini, 'cellist, in a miscellaneous program.

Madame Alda, the wife of Gatti-Cavazza, director of the Metropolitan Opera House, New York, is a soprano who occupies a secure place among the great sopranos of the New York Company. She has associated with herself Frank Lafarge, a concert pianist of great skill, and Gutia Casini, the Russian 'cellist, who is making his first tour of the United States. The combination of artists is one we have never had at our recitals and promises a varied pleasure.

Monday, February 9, 1914, College Hall Chapel, 7.30 P.M., Yolanda Mero, the Hungarian pianist in a pianoforte recital.

Madame Mero is one of the newer pianists. Only a few years ago she astonished Europe as a wunder kind, and now, a mature artist of flawless technique and temperamental sweep, is touring the United States. She must be accorded a place among the few really great women pianists.

Intending purchasers are warned that the options on all the artists expire Wednesday, October 15, and unless the concerts are fully subscribed for by that date they cannot be given.

Subscriptions: Reserved seats, course tickets—Two dollars and fifty cents. Admission seats, course tickets—One dollar and seventy-five cents.

No single tickets for any concert.

Orders: Tickets should be ordered on the blank to be supplied. Orders must be accompanied by the money or by definite promise to pay at a stated time. Orders may be sent through the resident mail to Miss Hetty S. Wheeler, Room C, Billings Hall, or handed to her there.

Payment: Make checks payable to The Wellesley Concert Fund. No tickets will be delivered without payment.

Reserved Seats: Office hours for the assignment of reserved seats will be announced later. Seats will be assigned strictly in order of application numbers.

Admission Seats: Admission seat tickets for which payment has been made will be sent to subscribers through the Resident Mail on or before November 1.

APROPOS.

If you have ever happened to come into a town just after Evan Williams has been in it, you have found all of your Victrola-ed friends spending their money on records of Evan Williams songs. Now we can assure you that, good as a record may be, it is after all only a record. If you want to hear Evan Williams' singing done well, hear him do it himself.

The second number of the program of the Artist Recitals is of a new kind for Wellesley audiences. We have never before had offered to us the delightful combination of soprano voice, piano, and 'cello. And in the third number we find the name of Madame Mero. Surely we have never had a more tempting array of recitals. It is to be hoped that there will be very few of us who will be too strong to yield to the temptation!

MEETING OF THE PHILOSOPHY CLUB.

On Monday evening, October 6, the Philosophy Club held its first, and, as it was decided, its last formal meeting of the year, in the Faculty parlor. Miss Calkins opened the meeting and after the reading of the minutes the election of officers took place. E. Eugenia Corwin, 1914, was elected President and Ruth Banning, 1915, the Secretary-Treasurer. Miss Corwin then presided.

A motion was made that formal meetings of the Club for the year be given up, since Monday night is already so crowded under the present social schedule. But it was also voted that all registered members of the Philosophy Club receive invitations to the lectures supervised by the department. The meeting then formally adjourned, and in the remaining time Miss Gamble and Miss Calkins gave interesting talks.

Miss Gamble spoke of interesting color experiments which had been performed in the Department of Psychology. Miss Calkins spoke of the work of members of the Department in editing philosophical books. She also showed some very choice volumes which had been secured from abroad.

While the Philosophy Club is formally disbanded for the year, it is hoped that informal discussions will continue, and that loss of formal organization will not mean loss of interest.

(Concluded from page 1.)

MUSICAL VESPERS.

Those who wish to converse about any subject whatsover, or who have not the self-control to sit still should, by all means, stay away. They not only miss the whole aim of the service, but prevent its benefit to their neighbors.

We are glad that Miss Pendleton spoke so strongly and earnestly, though we are ashamed that it was necessary. Surely a repetition of her appeal will never need to be made, while this generation of students is in College.

LOST.

A copy of the "Winged Victory," 22 x 20. It was lent by Mary Hathaway, 1913, to someone living in Fiske or College Hall. Any information with regard to the picture will be welcome to the owner, a Wellesley Alumna, to whom the picture is very precious. Kindly notify Margaret Elliott, 445 College Hall.

THEATRE NOTICES.

BOSTON THEATRE: Joseph and his Brethren.

COLONIAL THEATRE: Broadway Jones, with George Cohan in the title role. Clever farce.

HOLLIS THEATRE: The Sunshine Girl. Julia Sanderson. Pleasing but not distinctive.

PLYMOUTH THEATRE: Disraeli. George Arliss. Remarkably good acting.

SHUBERT THEATRE: The Purple Road. Valli Valli. Next week Gertrude Hoffman and Mme. Polaire.

TREMONT THEATRE: Ziegfeld Follies.

MAJESTIC THEATRE: The Five Frankforters. Next week, Bought and Paid For.

L. P. HOLLANDER & CO.

BOSTON AND NEW YORK.

Our new stock includes everything that a young lady will need for the coming fall season.

Especially

Smart Little Suits, In Corduroy, Broadcloth and Cheviot..... $35 upwards

and

Dainty Party Dresses, ... $35 upwards

Wax Brothers FLORISTS

143 Tremont Street, Boston.

Opposite Temple Place Subway Station.

CHOICE ROSES, VIOLETS AND ORCHIDS

Constantly on hand.

Mail and Telephone Orders Promptly Filled.

Telephones, Oxford 574 and 22167.

FREE DELIVERY TO WELLESLEY.

BAILEY, BANKS & BIDDLE CO.

Diamond Merchants, Jewelers, Silversmiths, Stationers.

MAKERS OF CLASS AND SOCIETY EMBLEMS, BAR PINS AND OTHER NOVELTIES FOR

Wellesley College, College and School Emblems and Novelties.

Illustrations and Prices of Class and Fraternity Emblems, Seals, Charms, Plaques, Medals, Souvenir Spoons, etc., mailed upon request. All Emblems are executed in the workshops on the premises, and are of the highest grade of finish and quality.

CLASS RINGS

Particular attention given to the designing and manufacture of Class Rings.

1218-20-22 Chestnut St., Philadelphia.

FREE PRESS.

I.

A Lost Art.

Every so often an enterprising journal prints a scathing article on college girls' letters. Our hurriedly slashed off epistles are compared with the carefully planned and executed ones of our grandmothers, and the finger of scorn is pointed at us. "Letter writing," conclude these arraignments, "is a lost art."

Now the art of letter writing is not what it was sixty years ago, but art must progress to reflect the life around it, or it loses value. Therefore we have been wondering exactly how just the above criticism is. If we take the letter of the average college girl, is it really so very hopeless? In spite of its lack of beautiful penmanship and neat little flourishes of phrase, has not something been gained?

Surely we write more letters than our grandmothers would have thought possible, and we write them, too, in a minimum of time. Consequently some details must suffer. But there is usually something "inspirational" about the writing of such a letter, and the quick vigor and enthusiasm of our effort gives results. There is an impressionistic quality about such a letter that is really effective. We do not describe minutely, perhaps, and we no longer preamble, but grant us this, oh critic, we do get to the point. We picture our college life in a rush, but if "beauty is truth" why should we be blamed for doing so? We write of what is happening and how it affects us—the first we mean to do, and the second is inevitable. Our personalities dominate our letters. Nor are they longer cloaked by prim convention, which would dictate that we are "in good health and enjoying this most delightful institution." Our letters have become less artificial and if this is meant by "loss of art" we should not mourn.

Of course, our opponents have terrible examples of our carelessness and we should strive that our hieroglyphics are not too unreadable. The "perfectly lovely" letter should be shunned. But there is some praise due us that never comes; like the cubists we have ideas.

1914.

II.

Dolls.

This is not a plea for kind souls to dress dolls for a fair, nor yet is it addressed to prospective attendants upon Wellesley's new acquisition—the kindergarten. The kind of dolls referred to are made of flesh and blood, with real hair and eyelashes, clothes that can be put on and off, and the capacity for saying "Papa" and "Mamma" without the aid of wires.

Somebody had a happy thought when she, or he, characterized a friend as "dolled up." Don't you know just what was meant? White buckskin golf shoes, a long, narrow, white linen skirt, shirt-waist with long sleeves and a negligee ruffled collar; the whole "toned" by a dash of color in the form of a violet green sash two feet wide. This costume is usually set off by what may be called the "society slouch," which aims to give a bored listlessness to one's posture.

It takes an acute eye and long acquaintance to distinguish one's own roommate in a crowd, or to decide what is meant to be the direction of her progress. Matters might be simplified if there were a rule by which girls from A—L should wear sashes of one width, and girls from M—Z, sashes of another, or if the width of each girl's sash should be regulated by the statistics of the Gymnasium Department. Such a simple arrangement would avoid endless confusion and embarrassing mistakes.

The last thing on earth to do would be to allow any individuality to insinuate itself into our costumes. Horrors! Let us by all means be dolled up while it is the style, even at the expense of added work for the Gymnasium Department.

C. M. C., 1914.

III.

Do You Agree with Paul?

Have you ever sat through a Sunday morning chapel service, and occupied your whole energy and attention in trying to catch glimpses, first of the choir and then of the minister? And have you perhaps found the phalanx of millinery so impenetrable that all your stretching and turning have been in vain?

In a certain western city it has become the custom in almost all of the churches for the women as well as the men to remove their hats during the service. One sees on their bulletins such sentences as "the ladies are requested, as an act of Christian courtesy, to remove their hats during the sermon," or "the ladies of this church are accustomed to remove their hats during the service."

Why cannot we at Wellesley show true "Christian courtesy" by making church-going a comfort to those about us? We attend week-day chapel without hats, and do not consider it disrespectful in any sense of the word. Is the chapel any more a sanctuary on Sunday than on Tuesday, Wednesday or Thursday?

E. J. S., 1914.

For those who have Biblical scruples, but don't know exactly why, the editors have supplied the necessary reference. I Corinthian, 11: 5.

IV.

"Busy" Signs.

"Busy" signs are a rather threadbare subject and you very likely think that I am going to preach about the shameless way in which people walk over them. But I am not. A Freshman asked, the other day, why it was that a girl who made use of a "busy" sign was considered "queer." She said that none of the people in her house dared to pin such signs to their doors, for fear that they might forever after be considered queer. It is to do away with this new and original idea, that these words are written. The "busy" sign is not a sign of "queerness," it is one of the great blessings, one of the high prerogatives of the College student; it should give the student a feeling of security against all attack, a proud sense of importance in being so very busy. In short, a student's busy sign should be, like the Englishman's house,—her castle.

1914.

V.

Bored Seniors.

We look at our Seniors in their caps and gowns and feel proud of the way they talk and the way they walk and, even with June eight months away, we begin to regret that every single one of them won't be back next year. Seniors say they are sorry, too, and we hear a lot about the sadness of doing things for the last time. We think we are sympathetic, but sometimes we wonder why, if they are going to miss College so much after Commencement, they don't make the most of this year. Do Seniors hold themselves a little aloof in anticipation of next year, or is four years too long for College to be interesting, or do Seniors feel it as much a duty to be blase as Juniors do to be "jolly?" "We only ask for information; pray correct us if we are mistaken." Perhaps it betokens a deep desire to share the pleasures of undergraduate life when we hear a girl say, "No, I'm not going to take anybody tonight. I've been three times, let somebody else take care of it this year." Perhaps the girl who drawls, "I don't care about going to that. It's always the same and I know now what will happen just as well as you will when you come home," conceals a passionate enthusiasm for the thing she might do for the last time, but prefers not to do at all. But the desire is so deep and the enthusiasm so well concealed that sometimes we are not quite sure we recognize it. O Seniors, we are going to miss you so much next year, please don't be bored with us this year!

1915.

Woodland Park Riding School,
AUBURNDALE,
At Woodland Park Hotel.
Horseback Riding, Side, Astride,
QUICKLY, CORRECTLY TAUGHT.
BEST SADDLE HORSES TO HIRE.
Lessons given near the College Grounds if desired.
MR. ALFRED MEYER, Instructor.
Telephone 2194-2, Newton, West.

FRESHMEN
Whether you need a heavy storm boot, a dress boot—semi dress or street type—slippers or gymnasium footwear, our THAYER McNEIL quality and perfect fit make this the shoe store where you should shop.
THAYER McNEIL COMPANY
47 Temple Place BOSTON 15 West Street

The Wellesley Tea Room
AND
FOOD SHOP,
ALICE G. COOMBS, Wellesley, '93,
Taylor Block, Wellesley Square,
Over Post Office. Telephone Connection.

STUDENTS, ATTENTION
Curtain Work of all kinds. Couch Covers, Pillows, Etc., also Renovated and Laundered.
MISS M. MORROW
88 Howard Avenue, - - Roxbury, Mass.
Late of R. H. Stearns & Co., Boston

Delicious Candies

Mary Elizabeth
Dainty Tea Shop
3 Temple Place, Boston

Christie
FALL HATS FOR EVERY OCCASION
Special Inducements in the way of Styles and Price to Wellesley Students.
THE "CHRISTIE" HAT IS DISTINCTIVE
160 Tremont Street, - - - - Boston

THE LADIES AWAY FROM HOME JOURNAL.

THAT REMINDS ME.

TRITEST THINGS OF ALL TIMES THAT PEOPLE HAVE GROANED OVER.

BUSINESS SUGGESTIONS.

From the Class of 1896:

Freshman (in Bookstore): "Please may I have half a dozen chapel excuses?

("Wellesley Prelude," 1892.)

From the Class of 1917:

Freshman (to room-mate): "Don't you think a W would look stunning on my new sweater? I wonder how much they cost."

CHEERFUL, AT LEAST.

Patient Member of the Faculty (at 9.02 A.M. in election time): "I suppose this is what one calls "Daily Cheer."

APPROPRIATE.

"The rain it raineth every day,
On just and unjust fellows;
But mostly on the just, because
The unjust have the justs' umbrellas."

SELECTED.

GOOD MANNERS AND GOOD FORM.

(Correspondents of this department are reminded that a resident mail stamp should be enclosed with each request.)

"Can you tell me what I should have done in the following case? My professor, in planning a class trip, called for a show of hands from those who could not take it October 11, on account of Initiations. What was the correct thing to do, when announcements had not been made?"

ELIGIBLE.

Society etiquette, in such a case, should bow to Faculty etiquette. You should have raised your hand modestly from the elbow, and, when called upon, have stated the case frankly to the instructor.

"What is the most graceful way to read the NEWS sheet? It is so large, when opened out, that I have to turn it constantly and read along the edges. This necessitates more space than my room affords."

PUZZLED.

If you run a paper cutter along the fold above the title, the sheet will open as a ladylike equivalent to your father's newspaper. Paper cutters of the rectangular, manila type, are sold at the Bookstore for ten cents a hundred. Others, of bent tortoise-shell, or wire, may be secured at Mrs. Davis' at a slightly greater cost.

PRETTY GIRL PAPERS.

"At the opening of College, every one remarked on how large I had grown. Since then I have become perceptibly thinner every day. Can you suggest a remedy?"

CHAPPELLE L'ATTENDANCE.

We should be glad to have our subscribers send answers to this question. Prize replies will be published in our next issue.

"I sprained my ankle while playing hockey, and am forced to go about on crutches. Crutches are most unbecoming to me. What shall I do?"

DISTRESSED.

Leave the crutches at home. If you realize constantly your oneness, you will lose your tendency to fall apart.

HINTS TO YOUNG VILLAGE SENIORS.

It is always best for young children to be in at eight o'clock, to avoid undue excitement before bedtime. We have been surprised, in former years, at the license with which the youngest members of our community have wandered about caroling, carousing, and even blocking the traffic, at unseemly hours of the night.

Following is an abridged form of "Bedtime Maxim," made simple for young folks:

"Always take off in the morning what you put on last night, before you put on in the morning what you took off last night."

(APOLOGIES TO "BED TIME MAXIM.")

We wish more realized the importance of commanding respect from children. Of course, the use of your first name should never be allowed, as it involves total loss of respect and affection. The children should always be addressed as "you people," and introduced as "one of my children."

Attacks of affinititis should be guarded against at this season of the year.

WHAT TO WEAR AT COLLEGE.

Any ingenious girl can produce, at small cost, the pleasing effects pictured in "Vogue." Take a last year's silk kimono, add a white frill to the neck. Wrap any broad bit of ribbon or silk from last winter's hat about the waist, carefully tucking in raveled ends. Baste the two edges of the skirt carelessly together to within four inches of the hem. The more puckers, the better effect. A monocle and cane would complete this charming, girlish costume. Send for our booklet.

MY GREATEST EXPERIENCE AS A GIRL AND HOW I MET IT.

Eligibility.
Elate.
State.
Wait.
Great!

Whitman's
LATEST

Read the list of contents on the lid, then see if you can resist it. There are caramels, mints, taffies, molasses candy, etc., the choice of the "Old-Time Favorites." Attractively packed in 20-oz. boxes.

Local Agency:
JOHN MORGAN & CO., Wellesley, Mass.

JOHN A. MORGAN & CO.
Established 1901
PHARMACISTS
Shattuck Building, . . Wellesley.

Prescriptions compounded accurately with Purest Drugs and Chemicals obtainable.

COMPLETE LINE OF
High Grade Stationery and Sundries.
WATERMAN IDEAL FOUNTAIN PEN.

Candies from Page & Shaw, Huyler, Quality, Lowney, Lindt, Park & Tilford.

EASTMAN KODAKS AND CAMERA SUPPLIES.

VISIT OUR SODA FOUNTAIN
PURE FRUIT SYRUPS. FRESH FRUIT IN SEASON

Ice-Cream from C. M. McKECHNIE & CO.

WELLESLEY HAIRDRESSING PARLORS
Shampooing, Scalp Treatment, Manicuring, Chiropody, Facial Treatment and Hair Dressing.
TAYLOR BLOCK, ROOMS 4-5-6, OVER THE BANK
WELLESLEY, MASS.
Open from 8.30, A.M. to 6, P.M.
Mondays until 8, P.M. Telephone, 160
Miss RUTH HODGKINS, Manager

OLD NATICK INN,
South Natick, Mass.
One mile from Wellesley College.
AFTERNOON TEA SERVED.
Special Attention given to Week-end Parties.
Tel. Natick 8212. MISS HARRIS, Mgr.

Hayden's Jewelry Store
Wellesley Square.
Solid Gold and Sterling Novelties
Desk Sets and Fountain Pens, College and Society Emblems made to order, Watch and Jewelry Repairing, Oculists' Perscriptions Filled, Mountings Repaired and Lenses Replaced.

E. A. DAVIS & CO.
Dry Goods, Stationery, Rental Goods
AND GIFT SHOP
549-557 Washington Street, Wellesley, Mass.

BREAKFAST MENUS.

Friday, October 8.
Fruit
Cereal
Muffins Eggs
Coffee

Saturday, October 9.
Fruit
Cereal
Toast Eggs
Coffee

Sunday, October 10.
Fruit
Cereal
Muffins Eggs
Coffee

Monday, October 11.
Fruit
Cereal
Toast Eggs
Coffee

Tuesday, October 12.
Fruit
Cereal
Muffins Eggs
Coffee

Wednesday, October 13.
Fruit
Cereal
Toast Eggs
Coffee

Thursday, October 14.
Fruit
Cereal
Muffins Eggs
Coffee

N. B. For greater variety, milk may occasionally be substituted for coffee.

IN THE BARN YARD.

First Hen: "You're looking awfully tired and worried. What's the matter?"

Second Hen: "It's this uniform breakfast business. I'm already worked to death, and now I'll just have to lay myself out to supply those students with eggs."

FURNITURE EXCHANGE!

Will those who have taken furniture from the Exchange without being authorized to do so please see Juliet Bell? Lamp-shades and furniture were taken before the opening and after the closing of the Exchange. Please do not promise yourself that you will attend to this next week, but do it now. The girls who owned the furniture really want the proceeds.

RECENT ADDITIONS TO THE LIBRARY

Abbott—The Christian ministry.
Adam—La ville inconnue.
Adams—Mont Saint Michel & Chartres.
Allen—Woman's part in government.
Ambler—Sectionalism in Virginia, 1776-1861.
Anderson—Social value; a study in economic theory, critical & constructive.
Aristophanes—Lysistrata, translated & edited by Rogers.
Arnold—Roman stoicism.
Ayres—Open-air schools.
Ayres—Seven great foundations.
Baikie—The sea-kings of Crete.
Bailey—English elegies.
Barine—Princesses et grandes dames.
Baxter—Nook in the Apennines.
Belloc—The Old Road.
Bennewitz—Chaucer's Sir Thopas.
Brabrook—Thrift manual.
Bräker—Etwas über Wilhelm Shakespeare's schauspiele.
Brasch—Die namen der werkzeuge im alt-englischen.
Braun—Memoiren einer sozialistin.
Brooke—Life of Sir Philip Sidney.
Brown—Main points.
Brown—Social message of the modern pulpit.
Brown—The modern man's religion.
Bury—Cambridge medieval history, v. 1.
Busse—Die weltanschauungen d. grossen philosophen der neuzeit.
Butler—Saleswomen in mercantile stores.

Lunch at THE CONSIGNORS' UNION, 25 Temple Place. Lunch, 11 to 3. Afternoon Tea, 3 to 5. Home-made Bread, Cake, Pies, etc., Served and on Sale.

FAREWELL PERFORMANCES OF "DISRAELI."

On next Monday George Arliss, who is appearing in "Disraeli," will begin the third and second last week of his engagement at the Plymouth Theatre, Boston. While there is every indication that the play could remain for a longer time, the previous bookings necessitates its departure. Therefore Mr. Arliss' farewell performance of Parker's delightful comedy will be given on Saturday evening, October 25. There is hardly anything else that can be added to the volumes of praise showered upon the play. Mr. Arliss' characterization of the great Prime Minister is still one of the finest pieces of acting the stage has witnessed in years. To see this play is to learn why it has achieved such a magnetic hold upon theatre goers wherever presented. If you have not yet witnessed the charms of Parker's masterpiece, the opportunity still presents itself, although only in a very brief and limited time. To see "Disraeli," is to be happy that you did not miss it. The matinees are as usual, Thursday and Saturday, in addition to a special matinee on Columbus Day, Monday, October 13.—Adv.

Walnut Hill School

A College Preparatory School for Girls. Seventeen miles from Boston. Forty acres of school grounds. Athletic fields. Four buildings. Gymnasium.

MISS CONANT, MISS BIGELOW, } Principals. NATICK, MASS.

Every Requisite for a

:: :: Dainty Lunch :: ::

Cobb, Bates & Yerxa Co.,

55 to 61 Summer St.

Only One Block from Washington Street.

Fruits, Vegetables, and Hothouse Products

Special Attention Given Hotel, Club and Family Orders

ISAAC LOCKE CO. 97-99-101 FANEUIL HALL MARKET

The Wellesley Inn

IS MAKING A SPECIALTY OF

Afternoon Tea and a la Carte Orders.

To satisfy your thirst for knowledge
And also keep from growing thin,
First register at Wellesley College
And then attend the Wellesley Inn.

STURTEVANT & HALEY, Beef and Supply Company, 38 and 40 Faneuil Hall Market, Boston. Telephone, 933 Richmond. Hotel Supplies a Specialty.

WELLESLEY FRUIT CO. Carries a full line of choice Fruit, Confectionery and other goods, Fancy Crackers, Pistachio Nuts and all kinds of Salted Nuts, Olive Oil and Olives of all kinds. Famous Rahat Locoum a Specialty. 576 Washington Street, Wellesley Square. Tel. 138-W.

THE OLYMPIAN HOME-MADE CANDY CO. 551 Washington Street, Wellesley, Mass. Ice-cream and Confectionery Made Fresh every day. Cream Caramels, Peppermints and Marshmallows a Specialty.

MAGUIRE, The Norman, Wellesley Sq.
Dry and Fancy Goods, Novelties.

F. H. PORTER, Wellesley Square. Dealer in Picture Cord, Coat Hangers, Rods, Mission Stains, All kinds small Hardware. Plumbing.

TAILBY, THE WELLESLEY FLORIST, J. Tailby & Sons, Prop., Wellesley, Mass. Office, 555 Washington St. Tel. 44-2. Conservatories, 103 Linden St. Tel. 44-1. Orders by Mail or Otherwise are Given Prompt Attention.

M. G. SLATTERY
Theatrical Wigs and Make-ups
FOR ALL STAGE PRODUCTIONS
226 Tremont St. (Opp. Majestic Theater) Boston
COMPETENT MAKE-UP ARTISTS FURNISHED TEL. OXFORD 2382-1

ALBERT W. KANRICH
Violinist and Musical Director
Orchestrations, Band Arrangements and Musicians Furnished for All Occasions.
214 BOYLSTON STREET, BOSTON. TELEPHONE

Wellesley Square, Opp. Post Office
TAILOR B. L. KARTT FURRIER
Announces His Fall Opening with a Full Line of Exclusive High Grade Imported Fabrics with All Shades and Blacks of Fine Foreign Broadcloths for
LADIES' TAILOR MADE GOWNS
In the Latest Autumn and Winter Styles at Reasonable Prices
543 Washington St., Wellesley, Mass., Telephone 217-R Wellesley

ALUMNÆ NOTES.

CAMPUS NOTES.

The opening of the College this year was marked by several items of interest. Chief among them was the number of changes in the departments of instructions, which are as follows:

Miss Angie C. Chapin, who for the past two years has been Acting Dean, will again take up her fall duties as head of the Greek Department, and Miss Alice Vinton Waite, professor of English, will become Dean of the College. Professors Katharine Lee Bates and Alice V. V. Brown will take their sabbatical year. Dr. Julia S. Irvine, who from 1890 to 1899 was professor of Greek, and from 1894 to 1899 President, returns and becomes acting professor in the French Department, which is now under the direction of Associate Professor Magdaleine C. Carret, since the death of Professor Colin. The staff of the Botany Department has the services of Miss Maude Gilchrist, B.Pd., B.S. and M.A., who has for some years been dean of the home economics division in the Michigan Agricultural College. Associate Professors Emily Green Balch, B.A., of the Department of Political Economy, and Louise S. McDowell of the Department of Physics, enter upon the year as full professors. Mr. Charles Woodbury is again an instructor in drawing in the Art Department. Associate Professor Caroline Thompson is studying during the first semester at the Naples Zoological Station. Miss Carrie M. Holt of the Zoology Department, and Miss Margaret Little of the German Department are absent in order to study. Instructor Helen S. French, who has just received a doctorate at the University of Zurich, returns to the Department of Chemistry. The following named are other new appointments for the coming year: Mary Leland Hunt, Ph.D., instructor in English literature; Mr. Franklin Fette, M.A., instructor in physical education; Julia E. Moody, Ph.D., instructor in zoology; Floy V. Gilmore, Ph.D., instructor in economics; Kristine Mann, M.D., instructor in hygiene and physical education; Edith Margaret Smaill, instructor in elocution; Mabelle Louise Moses, M.A., instructor in history; Edna V. Manship, Boston Normal School of Gymnastics, instructor in physical education; Lennie Phœbe Copeland, Ph.D., instructor in mathematics; Almo A. Robinson, laboratory assistant in hygiene and physical education; Alfred Edgar Burton, S. B., lecturer in geology; Henry Barrett Huntington, Ph.D., lecturer in English composition.

In addition to these points of academic interest there are others that concern the general welfare of the College. Among them are the changes which affect the housing question. College Hall, the center of academic activity, has undergone repairs during the summer. The waiting room for students living in the village has been moved to the basement and rest rooms have been furnished. The original village room has been converted into department offices. The establishment of the maids in the large new dormitory just finished for them has left much more space in College Hall for conference rooms. The old heating system has been renewed. As for the housing of the village students, the college has just taken over The Maples, which has for many years been a private house for Freshmen, and two other special houses have been opened in the village under College management for the use of Sophomores, the Birches, housing twenty-three and the Elms, housing thirty.

The opening of the year has been marked by several festivities, most of them in honor of the new students. The Freshmen all registered early this year in order to have their physical examinations before the beginning of academic appointments. As they have had to wait several days before the opening of College, the Christian Association has given three afternoon teas for them in order that they may meet the upper classmen. On Saturday night, September 20, the Christian Association reception took place in College Hall.

Sunday, September 21, was Flower Sunday. The preacher this year was Dr. G. A. Johnson Ross of Union Theological Seminary. At the evening service Miss Grace Perry, '81, gave an address in commemoration of Henry Fowle Durant, the founder of the College.

WORK OUR ALUMNÆ ARE DOING.

One of the Boston papers gives the following interesting account of a work started by Wellesley women:

In the rapidly growing field of vocational training for women, salesmanship, and the teaching of salesmanship, is taking a prominent place. The first institution in the country offering instruction in salesmanship to students other than its own employees is the Women's Educational and Industrial Union through the Union School of Salesmanship; and its training courses for teachers of salesmanship and the needle trades, conducted jointly with Simmons College, are the only ones as yet established.

The present year is the seventh of the salesmanship school, and the fourth of the training course for teachers. The first session for the current year has opened with an enrollment of thirty pupils in the salesmanship class, and twelve normal students in the course for teachers. The students in the salesmanship class are young women employed by the following stores: Jordan Marsh Company, William Filene's Sons Company, Gilchrist Company, Shepard Norwell Company, R. H. White Company, E. T. Slattery Company, and Crawford, Plummer Company.

The course for saleswomen covers three months, and consists of five sessions a week, 8.30 to 11.30 A.M., from Tuesday to Saturday. On Monday and on the afternoons of the other week days the pupils work in the stores, receiving full wages while attending the school. Three classes are conducted during the year, beginning September, January and April. The course of study includes the principles of salesmanship, textiles, color and design, economics, store arithmetic, and personal hygiene. Lectures are given by representative business men and women on different phases of retail selling. Especial emphasis is placed on demonstration sales in the classroom, followed by class discussion and criticism. The course is supplemented by practical talks on topics of general interest, such as books and reading, vocational training, the minimum wage. A gratifying result of the training is shown in the increased efficiency of the students, and in their ability to command a higher wage than they could otherwise secure. A recent comparison made of the wages and rate of advancement between graduates of the school and untrained salesgirls showed that there is a strong advantage in favor of the trained woman.

The work in the training class for teachers of salesmanship which is carried on in connection with the school is given at the Union in the forenoon, and in the afternoon at Simmons College. Observation and practice in the salesmanship class, which serves as a practice school, is supplied by the Union, while the academic work is largely conducted at the college, under the department of education. A certain amount of time each week is devoted to practice work or study in the stores. The appeal that specialized teaching is making to educated women is shown by the institutions represented through the students in this training course. The members of the present class include graduates from the Salem Normal School, from Smith, Radcliffe, Vassar, Tufts and Oberlin colleges, and from Cornell and Western Reserve Universities.

Particularly interesting is the fact that two of the students have been sent by firms in Cleveland to take the training course, and return to teach salesmanship in their stores; while another has been sent by the Board of Education of Milwaukee to prepare for teaching in the continuation schools of that city.

The teachers' course of study covers an academic year, and includes the following subjects: salesmanship practice; actual selling in department stores: study of salesmanship, including department store systems; observation and practice teaching under supervision in the Union School of Salesmanship; and class work at Simmons College in economics, textiles, education and applied psychology.

The course prepares students to teach salesmanship in department stores, high schools, and continuation schools. Graduates of the training class are holding positions as educational directors in the following stores: Jordan Marsh Company and William Filene's Sons Company of Boston; the Emporium, San Francisco; the Halle Brothers' Company, Cleveland; B. Nugent & Brothers Dry Goods Company, St. Louis, and Hochschild, Kohn & Company, Baltimore. Two are instructors in salesmanship in high schools in Boston; five in the public continuation schools of Boston, Cincinnati, Kalamazoo and Buffalo.

The faculty of the school is composed of Mrs. Lucinda W. Prince, '91-'93, director; Miss Helen R. Norton, 1905, associate director, salesmanship class; Miss Cassie L. Paine, associate director, training class for teachers; and Dr. Evangeline Young, lecturer in hygiene.

ANNUAL REPORTS OF THE WELLESLEY CLUBS.—Continued.

Eastern New York.

The Club has held three meetings. At the first, held on December 14, 1912, the Club was organized, the model constitution was adopted, and the following officers elected: President, Mrs. Arthur M. Greene, Jr., (Mary E. Lewis, 1891); Vice-president, Almira H. Douglas, 1907; Secretary-Treasurer, Marguerite L. Staats, 1912; Recording Secretary, Eleanor H. Bailey, 1911; Graduate Councillor, Mrs. Gardner C. Leonard, (Grace W. Sutherland, 1899).

The second meeting was held March 4, 1913. The principal event was Miss Goodwin's address. Her inspiring talk brought the Wellesley of to-day forcibly before the mind of every Alumna, young and old. Her direct, intimate statement of the needs of the College and of its fine achievements was both forcible and appealing. In the informal talk which followed, she answered all our eager questions, and everyone went away with the distinct knowledge that Wellesley needs her help somewhere, and the Graduate Council will tell her just where it can be most effective.

On May 10, 1913, the third meeting took place. Business was quickly despatched, and a long social hour was devoted by the members to getting to know each other better—a delightful hour of the talk about old friends and old times which always occurs when Wellesley Alumnæ come together.

Fitchburg.

During the past year the Club has put aside its more serious object, that of aiding students in Wellesley, and has devoted its energies to developing the social spirit of the Club. Two results have thus been achieved. The membership was increased by nine in time for Miss Goodwin's visit and thus entitling the Club to a Graduate Councillor, and the Club has been enabled to use the proceeds of the "Children's Party" as a gift to the Endowment Fund.

The Club has had four meetings thus far, one of these being the social meeting given for the purpose of meeting Miss Goodwin. It has given one en-

tertainment for the purpose of making money, the Wellesley Club's Annual Children's Party, the proceeds used as above stated and also to help toward Miss Goodwin's traveling expenses.

The new constitution was adopted at the first meeting.

MINNEAPOLIS.

The Minneapolis Wellesley Club has been holding monthly meetings during the past winter of 1912-13. In September the President, Miss Mary Lindsay, gave a tea for the Club members to meet the undergraduates going back to College, and the girls in the city who expect to go to Wellesley in the near future.

At an early business meeting during the year, the Model Constitution submitted by the Graduate Council was adopted and shortly after, the Club's officer list completed in accordance with it.

The list as it now stands reads as follows: Miss Mary Lindsay, President; Mrs. Alfred Ladd, Vice-president; Miss Nell Robertson, Corresponding Secretary-Treasurer; Mrs. William Gray Percell, Recording Secretary.

The meetings, with the exception of the large annual one, have been held at the homes of Club members, with an average attendance of about twenty. They were mostly of a social nature, the hostesses providing, perhaps, a musical or literary program, as the case might be, for her guests' pleasure, but the main purpose was the getting together of our Wellesley people here in town, and the interchange of Wellesley news and good fellowship.

During the holidays there was a big Christmas party for the girls home for the holidays, visiting Wellesley people and again the prospective Wellesley daughters. This holiday meeting is a yearly affair and always a good frolic.

The most important meeting of this last year, however, and one that will long be remembered with keen pleasure, was at the time of Miss Ruth Goodwin's visit to the Twin Cities, the last of April. There was a club luncheon at the Leamington Hotel at which fifty were present, ten from St. Paul. After the luncheon came Miss Goodwin's talk, about the Wellesley of to-day and her splendid achievements, her problems and her hopes; and emphasizing the closeness of the bond between Wellesley and her Alumnæ. A stirring talk it was, kindling fine enthusiasm and making us all want to join, not only in song but in deed—

"A stainless name we will preserve her.
Answer to her every call."

PORTLAND, OREGON.

The organization of the Club was due largely to the work of Mary L. Hewett, 1911, who presided at the first meeting, at which the constitution suggested by the Graduate Council, was adopted. For officers the Club elected: President, Martha Giltner Cook, (Mrs. Vincent Cook), 426 5th Street, Portland; Vice-president, Mary L. Hewett; Secretary-Treasurer and Recording Secretary, Florence Besse Brewster, (Mrs. Kingman Brewster), 171 King Street, Portland; Auditor, Olive Chapman Babson, (Mrs. Walter Babson), 544 East 15th Street N., Portland; Councillor, Frances Hoyt Lewis, (Mrs. Robert W. Lewis), 609 Everett Street, Portland.

The inspiration for the club came of course in large measure from Miss Goodwin's vis't, and we are very grateful both to her and to the Graduate Council for the privilege of having her here.

Mrs. Robert Lewis was chosen the Club Councillor and will be in Wellesley at the time of the meetings in June. We hope that before then we can report a membership of twenty-five, as we have twenty-three paid members now, and are expecting four others to join from Eugene.

Jordan Marsh Company

TWO GREAT BUILDINGS—OVER 1,000,000 SQUARE FEET OF FLOOR SPACE—160 SEPARATE SELLING SECTIONS

For Room Furnishings, Personal Apparel, Unique and Practical Articles for Gifts—in fact each of the thousand and one things student life calls for—this store is the logical shopping place of Boston.

Particularly Interesting Just Now are the

New Sports Coats—New Suits—New Dresses
New Lingerie—New Hosiery—New Shoes

RHODE ISLAND.

The Rhode Island Wellesley Club has held two meetings during the year. The first took the form of a reception and luncheon in honor of the Visiting Councillor, Miss Goodwin, and the second that of a porch picnic at the home of Mrs. J. D. E. Jones. The very full and interesting reports of the Club Councillor, Miss Helen Capron, were read, the model constitution and by-laws, adapted to local conditions, were adopted.

Two years ago, when, for the first time, annual dues were requested, it seemed wise to ask for fifty cents only. The Club has for two years been run with economy and without asking or receiving any contributions for any purpose and it has been shown that expenses cannot be met. The reason is obviously because of the large number of members carried on the correspondence list who are not sustaining members, that is, pay no fee. It seems wise to keep in touch with the whole one hundred and seventy possible members, though only seventy-seven pay dues and a far smaller number are regular attendants at meetings.

It has been an interesting experiment, but the wisdom of raising the fee to one dollar is quite evident.

The Club gives on May 23rd a concert for the benefit of the treasury and results are awaited with interest.

Two years ago the Club had thirty sustaining members and about one hundred and twenty more on the mailing list. The Club now has seventy-seven sustaining members and ninety-five more on mailing list, of whom twenty-four are now in College.

The names of the new officers who take office July 1st, '13, are: President, Hope Reynolds, '08; Vice-president, Olive McCabe, '09; Secretary-Treasurer, Edith Midwood, '10; Recording Secretary, Margaret Buckley, '12; Councillor, Helen M. Capron, '98.

As Miss Capron is abroad I have appointed Mrs. Barnfield as her substitute for the June meeting of the Council.

ROCHESTER.

During the year just completed eight meetings, including the annual luncheon, have been held. The meetings have been well attended and all of them enjoyable.

Ten new members have come into the Club and three have resigned on account of moving out of the city.

Early in the fall the model constitution submitted by the Graduate Council was accepted.

The annual luncheon in December was a great success, thirty-seven attending. Members of the Junior and Senior classes and two members of the Faculty were the guests of the Club.

The most important event of the year was the visit of Miss Goodwin,—most satisfactory and helpful in every way, giving all the members a deeper and more sympathetic understanding of the problems of the Wellesley of the present.

The Club took part in the Child Welfare Exhibit, alternating with the Vassar Club in presiding over one of the booths, gaining vastly more than it contributed, learning what women can do to give the children of Rochester what they need.

A contribution of twenty dollars was given to the fund, which enabled Miss Goodwin to cross the continent, strengthening the tie between all Alumnæ and their Alma Mater.

At present an effort is being made to raise money for the Student-Alumnæ Building by contributions averaging two dollars for each member.

It is hoped that a sufficient amount of enthusiasm has been generated to carry the Club into a more active and successful new year, one more helpful to our beloved Wellesley.

(To be Continued.)